

Images in *On Showing and Writing Training*: A sketch for a typology of sorts

John Hall, 30th November 2016

John Hall's relied on a PowerPoint presentation and many of his comments could assume that the audience was looking at words and/or images. The following lists the slides in sequence, showing the text in full and providing page references to the *Showing and Writing Training* issue of the journal.

1. Formal Constraints

- Time / movement ('still')
- Mute
- Grey scale (achromatic monochrome)
- Paper quality / resolution
- Scale

2. Discursive Constraints

- 'research'
- 'academic writing'
- Training Grounds invitation to practitioners

3. Thematic Constraints

- Training
- Showing & writing
- Doodle and diagram

4. Types: structural

- Embedded / autonomous?
- Systemic / supplementary?
- Counterpoint / parallel?
- Modal hierarchy: image or text dominant? or equal?

5. Types: generic

- Score
- Movement
- Trace
- Documentation
- Process
- Diagram
- 'Performing'
- Metaphor
- 'Essay'

- 'Colour'
- Citation
- (*evidence*
- *narration*)

6. Examples of generic types from the journal:

6a. Score

- Chrys Allen and Nick Hunt, Illuminated manuscripts p. 166
- Joa Hug, Writing with practice: Body Weather performance training becomes a medium of artistic research, p. 171
- Augusto Corrieri, An autobiography of hands: on training in sleight of hand magic, pp. 284-5

6b. Movement

- Malgorzata Jabłońska (drawing by Dominika Śniegocka), Reports in teaching process, p. 297
- Emma Cocker and Clare Thornton, The Italic I: a 16 stage lexicon on the art of falling, pp. 262-3
- Katrina Brown, She's only doing this; scores, p. 192

6c. Trace

Drawing as performance /performed drawing

(1) Following a conceptual (word?) score

(2) Producing a trace as a score

- Katrina Brown: She's only doing this; scores, *Not included in journal*
- Katrina Brown, She's only doing this; scores, p. 193

6d. Documentation

- Elke Mark, 'I Set My Foot Upon the Air and It Carried Me', **p. 217**

6e. Process

- Thomas Wilson, An Anatomy of an Exercise, p. 212
- Jonathan Grieve, On plastiques, p. 314

6f. Diagram

- Dick McCaw, Cubes, see-saws, spaghetti and stick men — or how diagrams can change the way we understand movement, p.231
- Ben Spatz, Epistemic Objects, p. 274
- Malgorzata Jabłońska (drawing by Dominika Śniegocka), Reports in teaching process, p. 298

6g. 'Performing'

- Emma Cocker and Clare Thornton, *The Italic I: a 16 stage lexicon on the art of falling*, p. 257
- Malgorzata Jabłońska (drawing by Dominika Śniegocka, *Reports in teaching process*, p. 298

6h. Metaphor

- Ken Rea, *Diagrams in actor training*, p. 327

6i. 'Essaying'

- Paola Crespi, *Diagramming as research methodology*, p. 214
- John Hall, *Doodling and diagramming with a line or two from Wittgenstein*, p. 145

6j. 'Colour'

- Anita Valkeemäki and Håkon Fyhn, *Meeting, moving and writing between formlessness and form*, p. 236

6k. Citation

- Diana Damien Martin, *Unpeeling action: critical writing, training and process*, p. 196